

Happy Christmas

Zusammenstellung
und Arrangement
Manfred Schneider

1. Flügelhorn in B^b
(1st Cornet)

Weihnachtslieder-Medley

Maestoso ① Vom Himmel hoch....

1. x tacet

Musical notation for the first system of 'Vom Himmel hoch'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a double bar line and a repeat sign. The first measure is marked with a dynamic of *ff*. The melody is written in a simple, homophonic style.

1. **play** 2. **A** Moderato

Musical notation for the second system of 'Leise rieselt der Schnee'. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a first ending (1.) and a second ending (2.). The first ending is marked with a dynamic of *ff* and includes the instruction 'play'. The second ending is marked with a dynamic of *mf* and includes the instruction 'rit.'. The tempo is marked as 'Moderato'.

② Leise rieselt der Schnee

Musical notation for the third system of 'Leise rieselt der Schnee'. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a first ending (1.) and a second ending (2.). The first ending is marked with a dynamic of *ff* and includes the instruction 'play'. The second ending is marked with a dynamic of *mf* and includes the instruction 'rit.'. The tempo is marked as 'Moderato'.

B

Musical notation for the fourth system of 'Kommet ihr Hirten'. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with a dynamic of *mf*. The second staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes the instruction 'Holz' at the end.

C

Andante

③ Kommet ihr Hirten

Musical notation for the fifth system of 'Kommet ihr Hirten'. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'Andante'. The melody is marked with a dynamic of *f* and includes the instruction 'rit.'. The second staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

D

Little
Drummerboy

Musical notation for the sixth system of 'Little Drummerboy'. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'meno mosso'. The melody is marked with a dynamic of *mf*. The second staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

E

1. Tpt.

Musical notation for the seventh system of 'Little Drummerboy'. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes the instruction '1. Tpt.'. The melody is marked with a dynamic of *mf*. The second staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Musical notation for the eighth system of 'Little Drummerboy'. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with a dynamic of *mf*. The second staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Happy Christmas - Flügelhorn-Bb 1

f rit.

Ⓕ **Swingfox** 2 *f* ⑤ **Kling Glöckchen....** *mf* Tpts.

Ⓖ *mf*

cresc.

f

1 Ⓕ 6 Tpts. *f*

⑥ **Jingle Bells** 7

mf

Ⓘ *f*

ff **Breit** 1

Detailed description: This is a musical score for a B-flat Flugelhorn. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic marking of *f* and ends with a *rit.* (ritardando) marking. The second staff is marked with a circled 'F' and the title 'Swingfox'. It begins with a 2-measure rest, followed by a melodic line with a dynamic of *f*. A 5-measure rest is indicated by a circled '5' and the title 'Kling Glöckchen....', followed by a melodic line with a dynamic of *mf* and the instruction 'Tpts.'. The third staff continues the melodic line with a dynamic of *mf*. The fourth staff has a circled 'G' above it and a dynamic of *mf*. The fifth staff has a *cresc.* (crescendo) marking. The sixth staff begins with a 1-measure rest, followed by a 6-measure rest, then a melodic line with a dynamic of *f* and the instruction 'Tpts.'. The seventh staff has a circled '6' and the title 'Jingle Bells', followed by a 7-measure rest. The eighth staff has a dynamic of *mf*. The ninth staff has a circled 'I' above it and a dynamic of *f*. The tenth staff begins with a 1-measure rest, followed by a melodic line with a dynamic of *ff* and the instruction 'Breit'.